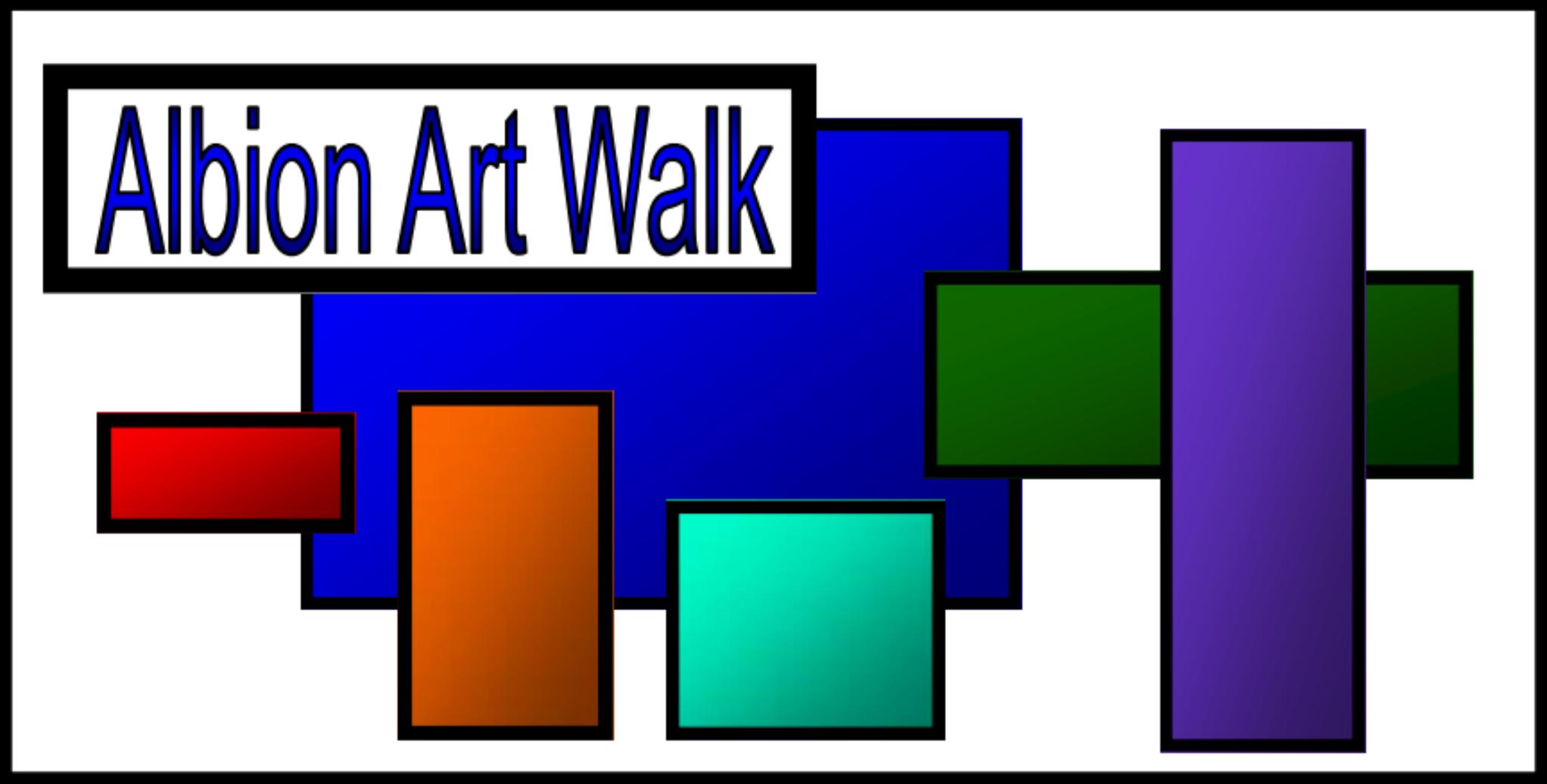


Albion Art Walk

The logo for the Albion Art Walk features a large, irregular blue shape that serves as a background. Overlaid on this are several smaller, solid-colored rectangles with black outlines, arranged in a path that suggests a route. From left to right, the shapes are: a red rectangle, an orange rectangle, a cyan rectangle, a green rectangle, and a tall purple rectangle. A white rectangular box with a black border is positioned at the top left, containing the text "Albion Art Walk" in a blue, sans-serif font.

The Faith of Odysseus



Herbert and Grace Dow Recreation Center

The Faith of Odysseus, located on the walkway outside the recreation center on Albion College's Campus, was commissioned for Albion College by an anonymous donor in 1996. The sculptor, Terrence Karpowicz, a renowned artist and an Albion College alumni, is well known for his institution of the Art Walk in Chicago, IL. At the base of the piece is a plaque that in-

cludes a summary of its dedication speech, written by Karpowicz, explaining the symbolism of the piece.

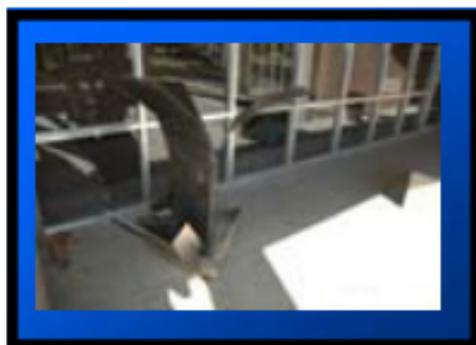


Bobbitt Visual Arts Center



Hannah St./ Cass St.

A sculpture garden surrounds the Bobbitt Visual Arts Center, home of the Visual Art department of Albion College. The works seen in and around the building are created by students and various visiting artists, brought to Albion by the Philip C. Curtis Artist in Residence Program. Much of the artwork changes annually, as new pieces are established on a regular basis.



Untitled



Inham St./ Michigan Ave.

Commissioned by the Albion College Class of 1958, this untitled sculpture created by Albion College Art Professor Richard Leach stands on the corner of Inham St. and Michigan Ave., just outside of the Methodist Chapel. In the 1970s, the piece was damaged in a student protest. The sculpture remained damaged until 1985, when it was

repaired for the Colleges Sesqui-centennial celebration.

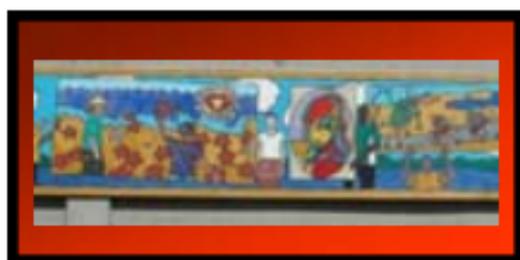


Murals and Advertisements



Throughout Abion

For years, Albion business utilized the sides of buildings to advertise products and to decorate the downtown. Today, the walls of buildings are used as a canvas for Albion's thriving art community.



The American Molder



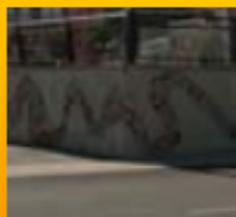
Michigan Ave./ Superior St.

The American Molder was donated to the city by Collins Carter, the president of Albion Malleable Iron Company, in 1972. The piece was designed by sculptor Ed Chesney, and was casted by Fred Petrucci. The face of the American Molder was deliberately made to appear non-racial, in order to honor hard working people of all races that

were employed by the iron companies. At the base of the statue, a plaque contains a quote from James Russell Lowell.



Wind Sculpture and Mural



Stoffer Plaza

Created in 2004 by an Albion College Art in the Environment class, this wind sculpture was a restoration project of an old fountain in Stoffer Plaza, and is composed of steel rods made to strike one another during gusts of wind. Surrounding the old fountain are bricks with the word “peace” engraved in many languages. The nearby mural is representative of the Kalamazoo river, with the hands representing the people of Albion.



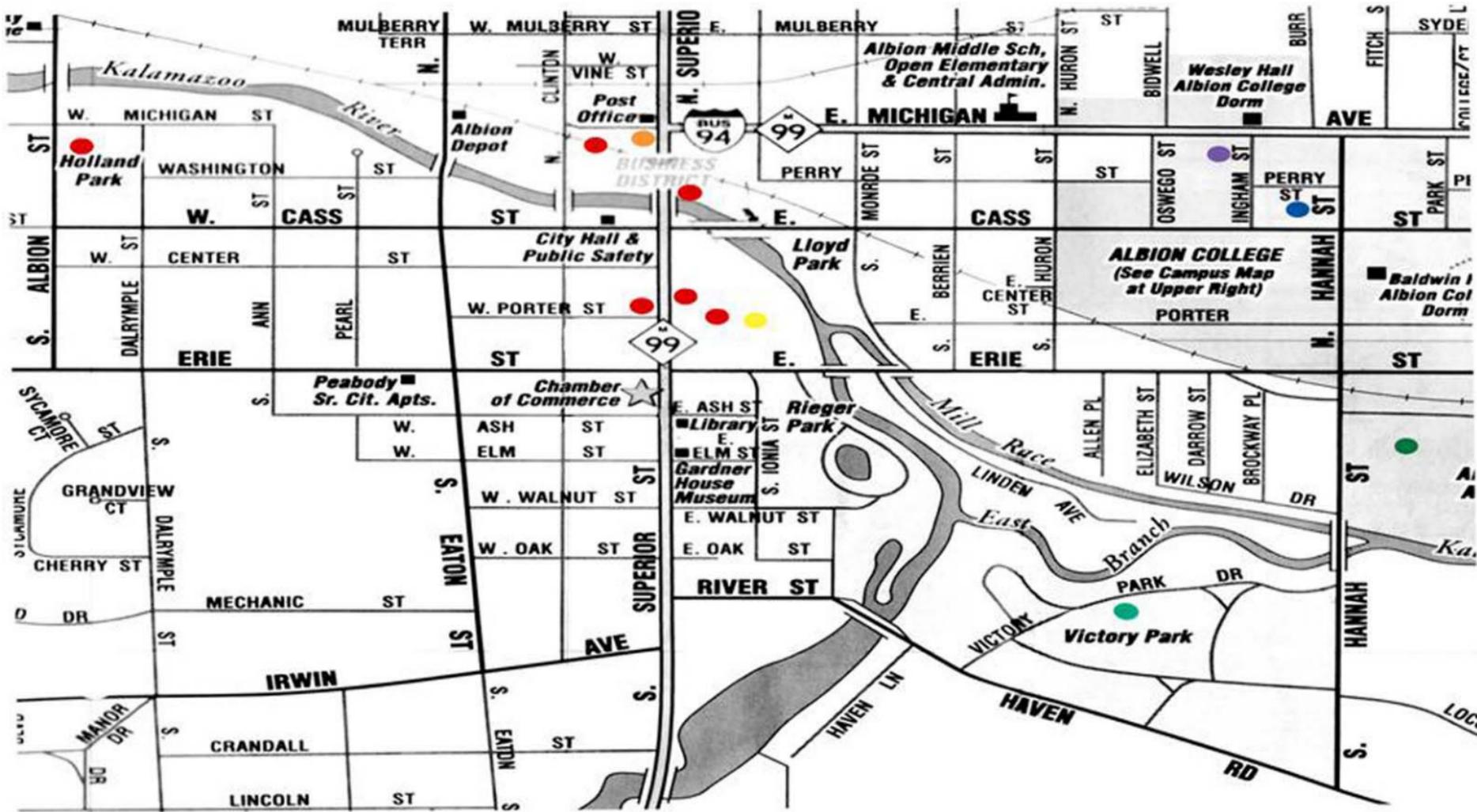
Victory Park



Victory Park Drive

Victory Park is a playground sculpture conceived and created by the Albion community. In September, 2003, it was opened to the public. It is maintained by volunteers and college students. Names of donors for the project are inscribed on the surrounding fence's slats. The artwork on the playground was designed by children from the public school system.





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